

CLIVE BARKER'S HELLRAISER™

THE DARK WATCH

BOOM! 6
STUDIOS



SUGGESTED FOR MATURE READERS



BRANDON
SEIFERT
TOM
GARCIA

CLIVE BARKER'S HELLRAISER™

THE DARK WATCH

WRITTEN BY

CLIVE BARKER AND
BRANDON SEIFERT

ART BY

TOM GARCIA

COLORS BY

VLADIMIR POPOV

LETTERS BY

TRAVIS LANHAM

COVER

LORENA CARVALHO

ASSISTANT EDITOR

CHRIS ROSA

EDITOR

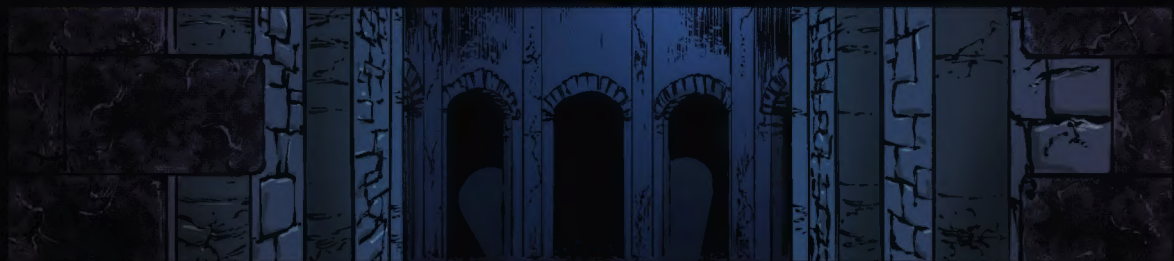
MATT GAGNON

SPECIAL THANKS TO BEN MEARES

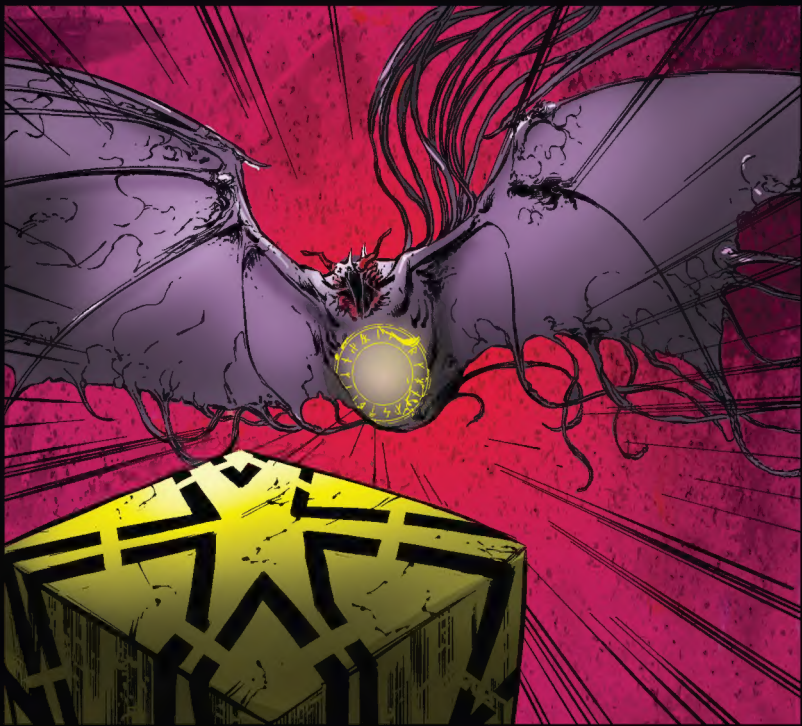
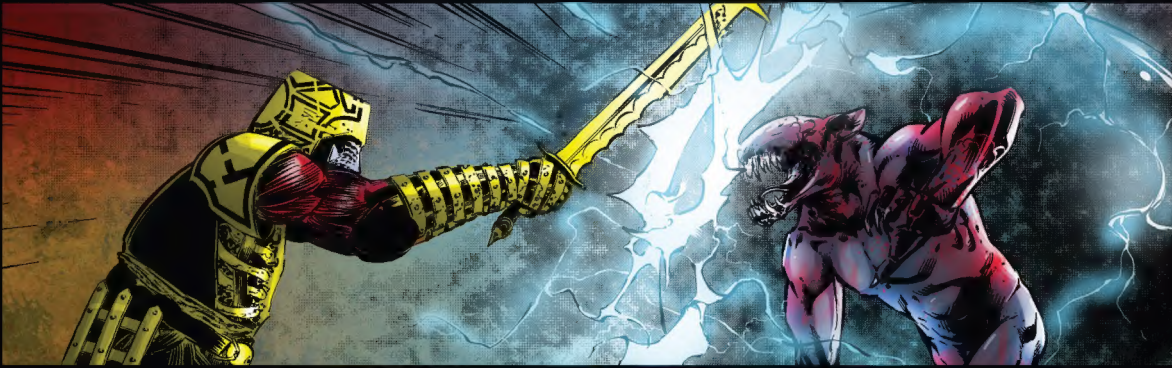
BOOM!

STUDIOS
BOOM-STUDIOS.COM

CLIVE BARKER'S HELLRAISER: THE DARK WATCH #6 — July 2013. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Clive Barker's Hellraiser is Copyright © 2013 Boom Entertainment, Inc. and Clive Barker. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH - 499549. PRINTED IN USA.





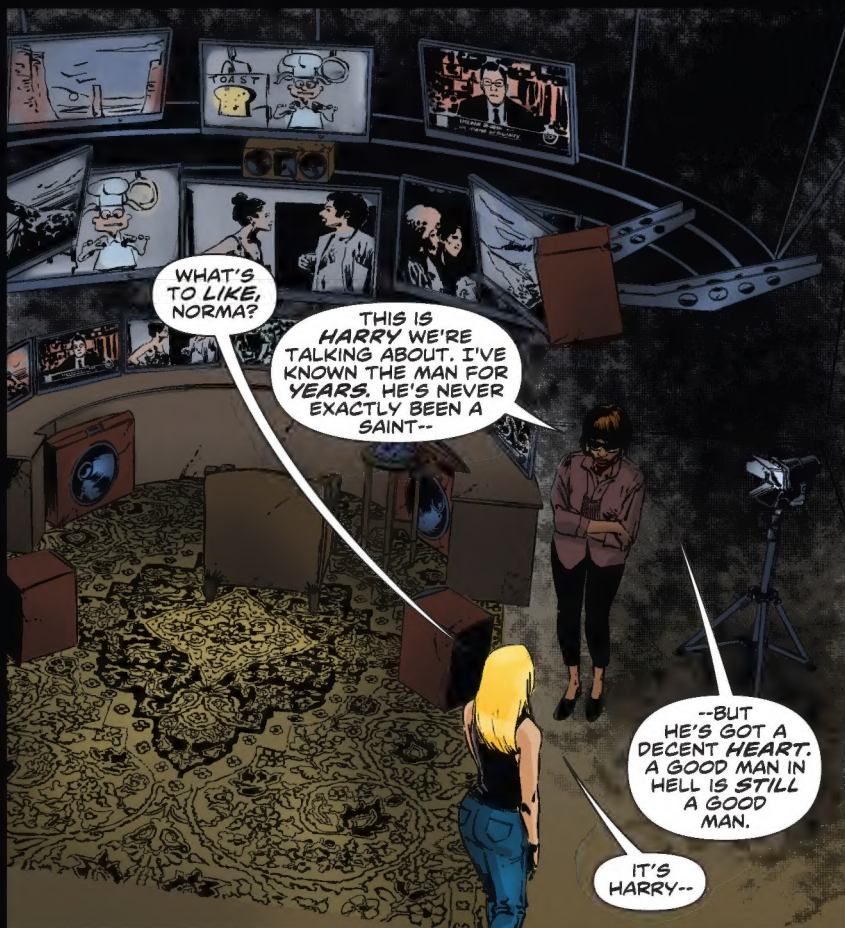








I DON'T
LIKE THIS,
TIFF.



WHAT'S
TO LIKE,
NORMA?

THIS IS
HARRY WE'RE
TALKING ABOUT. I'VE
KNOWN THE MAN FOR
YEARS. HE'S NEVER
EXACTLY BEEN A
SAINT--

--BUT
HE'S GOT A
DECENT HEART.
A GOOD MAN IN
HELL IS STILL
A GOOD
MAN.

IT'S
HARRY--



--OR IT
ISN'T. WE
NEED TO FIND
OUT...

...BEFORE
MORE PEOPLE
DIE.



HMMMPH.

HERE'S
THE TITLE AND
AUTHOR OF THE
BOOK WITH THE
BINDING CIRCLE
INSTRUCTIONS. THE
GHOST WHO TOLD
ME ABOUT IT
ALSO SAYS IT'S
UNRELIABLE--
SO WATCH
YOURSELF,
GIRL.

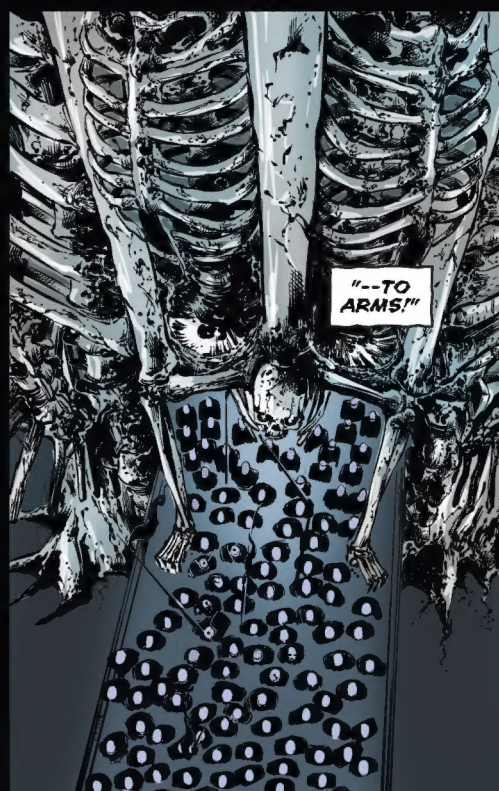
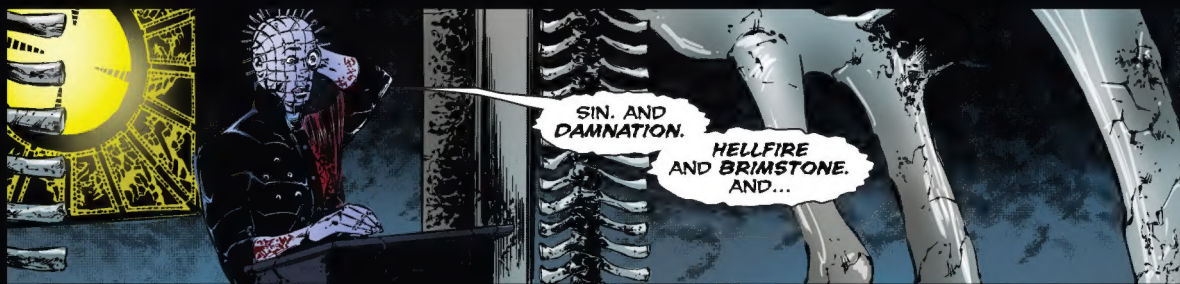


WE'RE JUST
GOING TO ASK
D'AMOUR SOME
QUESTIONS.

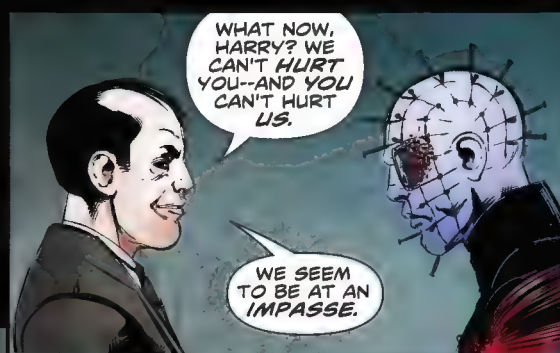
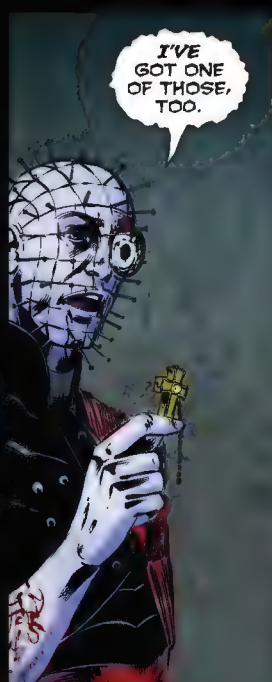
AND WHAT
HAPPENS IF YOU
DON'T LIKE THE
ANSWERS HE
GIVES?



...OR AM
I NOT GOING
TO LIKE YOUR
ANSWER?



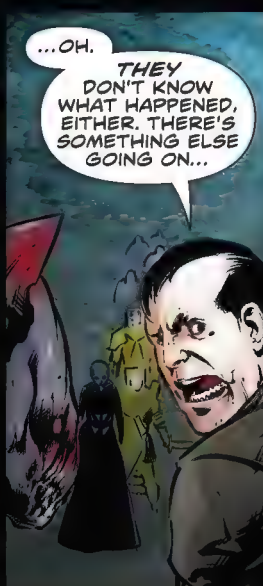


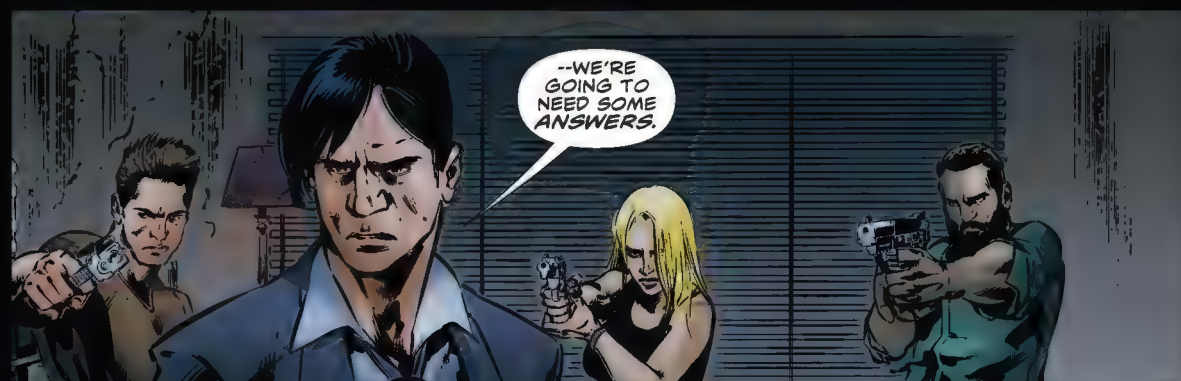


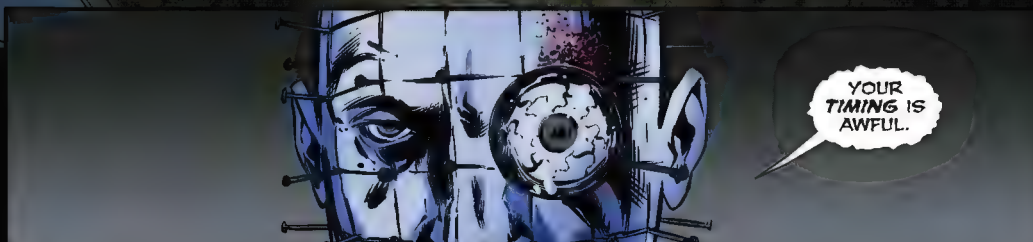














**FALL
BACK!**



YES,
RUN.

SHOW
US WHAT
LEVIATHAN'S
SOLDIERS ARE
TRULY MADE
OF.



NOT FAR
NOW...



...THE
OBJECTIVE
IS IN SIGHT.



I'M NOT FUCKING AROUND!

WOULD YOU LET ME OUT OF THIS STUPID CIRCLE?



NOT UNTIL YOU TELL US WHY YOU HAD RAJEEV OPEN A HELL-PORTAL AT THE CHURCH OF LOST SALVATION.

WHAT-- IT ISN'T OBVIOUS? I HAD TO--

--TO BRING IN CENOBITES TO KILL THE DEMONS THERE.

WHY? BECAUSE LEVIATHAN WANTED YOU TO?

BECAUSE I WANTED TO! I DIDN'T KNOW THERE WERE OTHER HELLS UNTIL I TOOK THIS JOB.
IN LIGHT OF EVERYTHING, USING THE CENOBITES TO FIGHT THE OTHER HELLS--

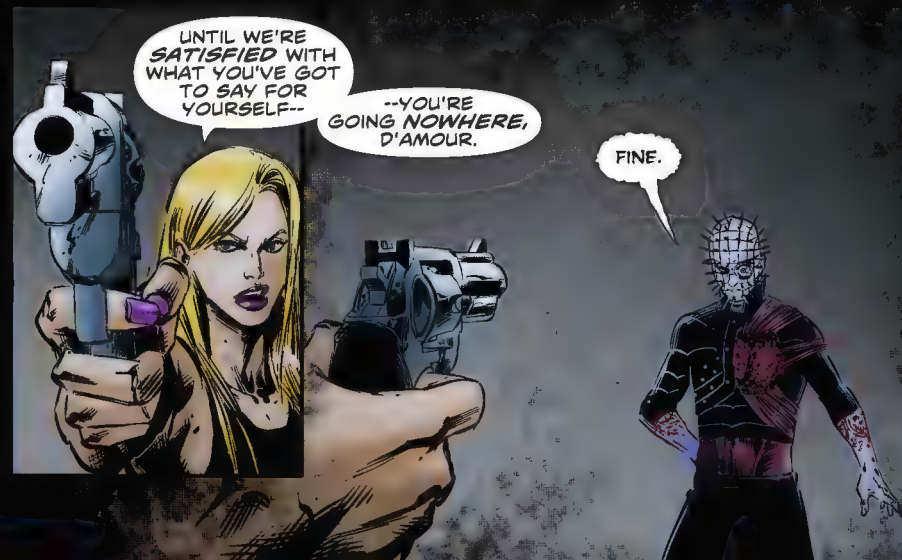
--WELL, IT SEEMED LIKE A GOOD IDEA AT THE TIME!



WHAT ABOUT--

RAJEEV, I DON'T HAVE TIME FOR THIS.

ARE ANY OF YOU LISTENING TO ME? I NEED TO GO!



UNTIL WE'RE SATISFIED WITH WHAT YOU'VE GOT TO SAY FOR YOURSELF--

--YOU'RE GOING NOWHERE, D'AMOUR.

FINE.





"HELL
PRIEST WITH
A GUN"?

THAT'S
RIDICULOUS,
HARRY!



EVERYBODY GIVES ME
SHIT ABOUT THE GUN.
YOU HAVE **NO IDEA** HOW
OFTEN IT COMES IN
HANDY.

NOW--



--LET'S DO SOMETHING
ABOUT THIS SHODDY
BINDING CIRCLE.



SHIT!

DON'T
LET HIM GET
FREE!



JEEVES?
UM, WHAT
ARE YOU--

...OH,
SOD IT.



HARRY--



--TAKE
A LOOK
AT ME.

TAKE
A GOOD,
LONG
LOOK--



--AT WHAT
YOU TURNED
ME INTO.

YOU CAN'T
KILL ME WITH
BULLETS NOW,
HARRY. AND TO
FIX THIS HOLE
IN MY FACE--



--I'M GOING
TO HAVE TO FIND
SOME POOR SOD AND
SUCK THEIR LIFE
OUT. YOU MADE ME
A MONSTER.

WELL, WHAT
THE HELL ELSE
WAS I SUPPOSED
TO DO, RAJEEV?
YOU DIED AND
WENT TO
HELL!

SO RATHER THAN LEAVE YOU TO BE TORTURED FOR ALL ETERNITY, I BROUGHT YOU BACK THE ONLY WAY I COULD. I KNOW IT'S NOT MUCH OF A LIFE--

--BUT WOULD YOU REALLY PREFER THE ALTERNATIVE?

I HAVE TO EAT PEOPLE TO SURVIVE--

AND PLENTY OF PEOPLE DESERVE TO BE EATEN!

BUT IF YOU DON'T LIKE THIS, YOU CAN ALWAYS GO BACK TO HELL--

DON'T TRY IT, D'AMOUR!

THAT WASN'T A THREAT! JESUS!

UH...

WHAT THE--

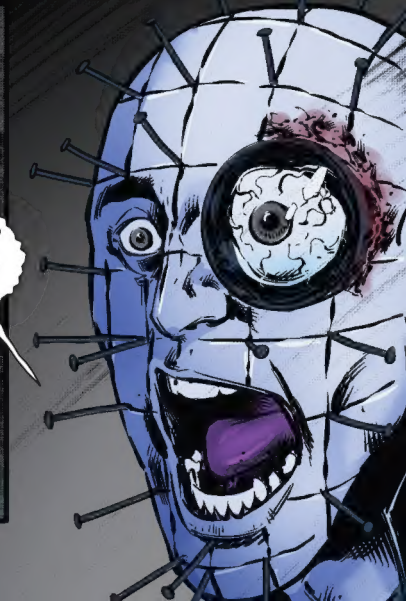
WHAT'S GOING ON?

THE PORTAL TO HELL, YOU OPENED IT HALFWAY TO SUMMON ME--

--AND NOW, SOMETHING ON THE OTHER END IS OPENING IT THE REST OF THE WAY!

OH, SHIT...

... YOU NEED TO LET ME OUT RIGHT NOW--





--OR
WE'RE ALL
DEAD!

TO BE CONTINUED!